

Annette Rawlings, graduated with degrees in Fine Art, Art History from the University of Miami, and a degree in Business from Lindsay Hopkins.

Studies include

1959 Art History at the University of Heidelberg, Paintings and Art Restoration at the Heidelberg Museum.

1961 I received a two year degree in Business at Lindsay Hopkins, Miami, Fl. 1962 I began studies at MDCC, Miami, Fl. in chemistry, art history and painting.

1963 Masters Class in art at the Escoula de Estraineira in Perugia, Italy learning how to grind pigment, paint in frescoe and tempera. I also studied Etruscan pottery and jewelry casting. I took a Summer workshop at the Murino glass factory in Italy. I took a Masters Class in Papermaking with Aurolia Munoz, Spain.

1964 Studies at the University of Miami in Art History and Fine Art with minors in Eastern Philosophy and Religion. I was working for Herbert Hiller, Public Relations, some of his clients were Coca Cola, Hugh Hefner's Playboy hotels and clubs, Norwegian Caribbean Lines. My job was to write press releases, and launch the first NCL ship in Miami the Sunward. I also went to The New School of Fine Art and studied under Roberto Martinez (a student of Marino Marini).

1969 I graduated from both schools and went to San Francisco, Ca. where I became assistant director of the Golden Gate Free University and taught Life Drawing. I was also an art critic writing for the San Francisco newspaper. I had a weekly PBS talk show where I answered questions from callers and talked about what was happening in the Bay Area. I also hosted a PBS TV show where the guests were teaching at GGFU and talked about the classes and their views on different subjects that they were teaching at Stanford and Berkley. Teachers were restricted to teach the curriculum at these schools and Golden Gate Free University gave them the opportunity to expand on their subjects. PBS TV gave them a podium to expand their views.

1970 I went to Mexico to study Pre Colombian and Meso American Art, Pottery and Fibres. I went on an archeological dig in Central America organized by the Museum of Mexico.

1971 returned to Miami and worked for Dr. Henry Fields, a notable Anthropologist, exploring the Amazon River. I proof read his book and did the illustrations while living in his complex in Coconut Grove.

1972 I began to exhibit my art. One of my first exhibits was "Florida Artists/New," Lowe Museum, Miami, Fl. I became Deputy Director for the Caribbean Travel Association. An organization started by Winston Churchill to be a mediator between tourism (ships, planes, hotels) and the government, we were sponsored by the Norwegian Caribbean Lines. We began indigenous tourism policies in the Caribbean working with the Rockefeller Foundation. My Art, Art History and Business degrees have continued simultaneously throughout my life.

1973-75 I was selected by DuPont and the Federated Dept. stores to produce my art on art- to- wear a ready to wear line of clothing. This was the first ready to wear line using Lycra, a new product formulated by DuPont. I took a one year chemistry class to be able to work with the dyers at the fabric weaving and hand silk screened manufacturers. The line was sold at all of the Federated Dept. stores. I appeared on the local Good Morning America one day and went the next day to a fashion show in the store. My paintings and prints were exhibited in local galleries in the cities I went to on my trunk tour to Miami, Atlanta, Houston, Dallas, LA, San Francisco, Cincinnati, Columbus, Chicago, and Boston, NY.

1977 I worked creating engineered prints for swim suites. I created the first high leg for the swim suit to compliment the anatomy of the female. My suits appeared on runways in the US and Europe.

1980 I opened a gallery on Lincoln Road on Miami Beach, exhibiting my paintings, clothing, ceramics, jewelry etc.

1984 I had an art factory with 10 artists working for me producing a hand painted line of clothing that sold across the US and appeared in museum fashion show, hand- made paper line, a hand painted towel, shower curtain line that sold to boutiques dept. stores in the US, Europe and Saudi Arabia. Also a ceramic and jewelry that sold nationally and internationally.

1988 I became a curator for the Museum of Modern Art in Bordeaux, France. I organized exhibits from Miami for artists in Canada, US, Mexico, Central and South America and then shipping the art to France.

1992 Director of the International Museum of Contemporary Art in Miami, Fl. I was working with the Director of the Museum of Modern Art in Bordeaux to have exchange exhibits between France and the US.

1995 I began the Coconut Grove Bed & Breakfast in my home. An historic house in Coconut Grove where everyone "Lived the Art", we had a four star rating.

In 2002 I sold the B&B moved to Virginia and began working on the Andrews Art Museum in 2007. I also write a weekly column for the Andrews Journal.

My art background is:

1972 Florida, Group Exhibits Artists/New Lowe Museum, Miami, Fl.
1979 Virginia Miller Gallery, Miami, Fl.
1984 Paris Expo, Centre International D'Art Contemporain, Paris France. Birmingham Museum of Art, Birmingham, Al. Camino Real Gallery, Boca Raton, Fl.
1987 "Masters Handmade Paper Exhibition" Metropolitan Museum of Art, Miami, Fl. Centre for the Arts, Vero Beach, Fl.
1988 Ariel Gallery, New York, NY. Centre Culturel Paul DuMail, Bordeaux, France.
1989 The Three Americas, Luxembourg Museum, Paris, France.
1990 The Grand Prix De Paris International, Musee D'Art Moderne de La Commanderie D'Unet, Tonneins, Bordeaux, France. "Approaches to the Figure" Ariel Gallery, New York, New York.
1991 Faber Birren Color Award Show, Juror Laura Rosenstock, Curator, Museum of Modern Art, Stanford Art Association, Connecticut. "Figures in Space" Ariel Gallery, New York, NY.
1992 Musee D'Art Moderne De La Commanderie D'Unet, Tonneins, Bordeaux, France.
2003 Limner Gallery, New York, NY,
2004 Amsterdam Whitney Gallery, New York, NY.
2005 Gallery Artists II, Walter Wickiser Gallery, New York, NY. "The Landscape of the Body" four artists, Walter Wickiser Gallery, New York, NY.
2006 "International Artists" Latino Art Museum, Los Angeles, Ca. "International Collection" curated by the Museum of the Americas exhibited at the Crisolart Gallery, Barcelona, Spain. "Women in Art" Museum of the Americas, Miami, Fl.
2007 Special Event Jewelry Exhibit, National Museum for Women in the Arts, Washington, DC
2008 Gallery Artists V, Walter Wickiser Gallery, New York, NY. "International Artists" Art Donain Gallery, Leipzig, Germany. "Confluence of Cultures II" Walter Wickiser Gallery, New York, NY.
2009 Louvre, Paris, exhibit space Carrousel de Louvre. Amsterdam Whitney Gallery, New York, New York. "Paris Exhibit" Crisolart Gallery, Barcelona, Spain.
2010 Amsterdam Whitney Gallery, New York, NY.

Solo Exhibits

1985 Metropolis Gallery Internationale D'Art, Geneva, Switzerland.
1986 Mandragore International Galerie D'Art, Paris, France. Centre Internationale D'Art Contemporain, Paris, France. Le Collage and Collage of 64, Performing arts project involving art, drama, music, film, fashion and cuisine.
1987 Gallery 841, Miami Beach, Fl.
1989 "Art in Motion" a multi media art event, hosted by Town & Country Magazine, Miami Art Museum, Miami, Fl.
1991 Musee D'Art Moderne de la Commanderie d'Unet, Tonneins, Bordeaux, France. 2001 Centre Culturel Christian Peugeot, Paris, France.
2004 "Figures from Italy" Amsterdam Whitney Gallery, New York, NY.
2006 "Figures from Mexico" Walter Wickiser Gallery, New York, NY.
2008 "Paris Series" Andrews Art Museum, Andrews, NC. Windisch-Hunt Gallery, Miami, Fl.
2009 "Summer Nudes" Whatmore Art Museum, Andrews, NC.

Honors and Awards

1984 First Place in Painting, Centre Internationale D'Art Contemporain, Paris, France.
1985 Judges, Mention d'Honneur, Metropolis Galere Internationale D'Art, Geneva, Switzerland.
1988 First Place for Abstract Painting, Centre Cultural Paul DuMail, Paris, France.
1990 First Place for Painting, La Sorbonne, Paris, France.
1991 First Place for Creativity, Musee D'Art Moderne de la Commanderie D'Unet, Tonneins, Bordeaux, France. National Competition, Faber Birren Color Award Show, Juror Laura Rosenstock, Curator, Museum of Modern Art, Stanford, Ct.
1992 First Place for Painting, Musee D'Art Moderne, Bordeaux, France. Reviews ARTnews magazine "Landscape of the Body" Oct.

2005, Art Manuel distributed in France, Spain, Italy, Germany, USA and Belgium. Visages, Paris, France. Art Speak, New York, NY. La Cote de Arts, Paris, France. Laurent Charles Alfred, director Mandragore International Galerie D'Art, Paris, France. International Herald Tribune.

Selected Bibliography

1987 "Foremost Women of the Twentieth Century, 1st edition, world distribution, IBC publication. Biography International: A Memorial Document of Men and Women of Achievement and Distinction, Delhi, India.

1988 Who's Who in Society ABI

1990 The New York Art Review: An Illustrated Survey of the City's Museums, galleries and Leading Artists, American References. American Artists, an Illustrated Survey of Leading Contemporaries, American References.

1991 Notable American Women, ABI first edition Prestige de la Peinture et de la Sculpture de le Monde, Les Editions Artes and Images du Monde.

2010 American Artist Reference Book, Signatures and Monograms.